



STEVENS
INSTITUTE of TECHNOLOGY
THE INNOVATION UNIVERSITY®

SIT Amnesty International

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To whom it may concern,

I had the pleasure of working with Huang and Menders Photography in April 2019. I was the Event Coordinator for the Stevens Institute of Technology chapter of Amnesty International and first saw The Power of Faces collection at Amnesty International USA's Mid-Atlantic Regional Conference in November of 2018. I, along with the rest of the executive team, was really impressed by the photographs and artifacts present in the Power of Faces exhibition. Our chapter of Amnesty has won multiple awards for programming since our founding in 2016, and we usually have attendance of over 100 people at our larger scale events.

Since seeing the photos, we as a club were interested in bringing the exhibition to our campus. We felt that it would be an impactful event and a great way to get our campus, notoriously conservative, talking about a highly politicized human rights issue in a productive way. The Power of Faces was the kickoff to our National Week of Student Action, focused on Refugee and Migrant rights. The photos were extremely well-received by students, and we got over 100 attendees at our event.

Daniel Huang was incredibly easy to work with. He got back to me within 24 hours of my initial contact and was ready to set up a meeting that same day. We spoke on the phone and he was enthusiastic about my idea for the event and was helpful with answering any questions I may have had, and filled in gaps in planning that I had not thought of. He was also very transparent about his schedule, letting me know when he had trips already planned to take more photos, and what time of year would be best for them, since I had reached out months in advance. Ever since our initial contact, Daniel was really great about following up periodically about the event's progress. Stevens also has a lot of paperwork that new vendors have to fill out before they can come to campus or get paid, and Daniel filled all of the forms out almost immediately. This was really helpful to us as a club, since Stevens likes things to be done well in advance.

On the day of the event, Daniel and Theresa were also amazing. They brought all their own equipment, easels and frames, meaning we did not have to worry about renting any of it ourselves. They were on time, and set up efficiently, even though it was just the two of them. We also had them scheduled to give a talk about their photos separate from the exhibit, and they happily engaged with viewers all throughout the day. During the scheduled talk, they came prepared with slides and talking points, but were also flexible to take questions and engage with our audience. This made for an amazing and impactful discussion where I learned so much, and I'm sure the viewers did as well. At the end of the day, they were just as self-sufficient with cleanup as they were with setup. I tremendously appreciated how self-sufficient Daniel and Theresa were, because as a student, I wasn't able to devote all of my time to supervising the event. I didn't expect anything less, but it was still awesome.



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Overall, I would recommend hiring Daniel and Theresa for talks, galleries, and everything in between. The Power of Faces is a fantastic exhibition that is forever growing, and it tells a powerful and unique story of refugees. Daniel and Theresa were professional, responded quickly to my emails, and were friendly, kind people in person. I am bursting with positivity about them, and their exhibit! If we as a club decide to host another week of programming for Refugee Rights next year, we will absolutely have Huang and Menders back if they're available.

If you happen to have any further questions about my experience, I'd be happy to talk more about my wonderful experience.

Sincerely,
Madeline Rys
SIT Amnesty Event Coordinator (2018-19)

